

NON-PROFIT
ORGANIZATION
US POSTAGE
PAID
AUSTIN, TEXAS
PERMIT NO. 2026



WATCH
MAY & JUNE 2023

1901 East 51 Street
Austin, TX 78723
512.322.0145
austinfilm.org

AUSTIN
FILM
SOCIETY



MEMBERS ENJOY
DISCOUNTED OR FREE TICKETS
MEMBER-ONLY SNEAK PREVIEWS
MONTHLY FREE MEMBER MONDAYS
INVITATIONS TO QUARTERLY MIXERS
AND MUCH MORE

BECOME A MEMBER:
AUSTINFILM.ORG/JOIN

DOC DAYS 2023



Save the date for AFS's annual festival of new documentary cinema, returning May 25-28. The event features some of the most exciting new voices and visions in non-fiction, often with filmmakers in attendance.

THE PAN AFRICAN FILM & ARTS FESTIVAL PRESENTS



AFS welcomes Los Angeles' famed Pan African Film and Arts Festival (PAFF) for their first ever Austin series, presenting a selection of the most acclaimed films from their February 2023 festival. Established in 1992 by Hollywood veterans Danny Glover, the late Ja'Net DuBois (Good Times), and Ayuko Babu (Executive Director), the Pan African Film Festival (PAFF) is a 501(c)(3) non-profit organization that has remained dedicated to the promotion of Black stories and images through the exhibition of film, visual art, and other creative expression. As the critically acclaimed largest Black film and arts festival and Black History Month activation in the United States, PAFF has become the quintessential global celebration of Pan-African cultures, and an international beacon for the African diaspora film and arts communities. Pan African Film Festival leaders, including longtime Artistic Director Asantewa Olatunji, will be in attendance to introduce the films.

MAY - JUNE HIGHLIGHTS

ESSENTIAL CINEMA: DIETRICH/STERNBERG



There have been few director-star partnerships more sublimely symbiotic than that of Josef von Sternberg and Marlene Dietrich. Their first German film together, THE BLUE ANGEL, was an international hit, and they both found themselves sought-after commodities in Hollywood. It was in pre-code Tinseltown that they truly flowered as a filmmaking team. Sternberg's visual mise-en-scène — involving layers of fun, feathers, and gauze — was perfectly complemented by the icy-hot glamor and insolence of Dietrich. It's an explosive combination, and one that still translates well to contemporary audiences.

ESSENTIAL CINEMA: THE EARLY WORKS OF MAKOTO SHINKAI



Ratusda nemolup taquae nonseri to iscia qui con et rem qui alis experovita volupta spienit re eossinusam et quis eos aut voluptas elloritis ut endissunti quidiscid es alis as experiores eos aut ex everumque voluptet, que volles nest voluptit re as destiatiat. Ces miliatiscim lit officime nonessi quiaten isitat mo ommolla consequi rempore ex enim labore nat eaquamus eos pa none dolorerovit quodiae es alia dolessi veniasp issitatur maxime velistior accum et vene quis eos valorio

JOIN OUR COMMUNITY

Membership provides essential support for the AFS Cinema and our educational and artistic programs.



MAY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	7P CEMETERY OF SPLENDOR	7P GODS OF MEXICO	7P DANCE GIRL DANCE	8:30P PARTY GIRL	5P 7:15P 9:30P GODS OF MEXICO PARTY GIRL THE DOOM GENERATION	7:15P 9:30P PARTY GIRL THE DOOM GENERATION
4:30P 6:45P PARTY GIRL THE DOOM GENERATION	7P RMN	7:30P SHANGHAI EXPRESS	8:30P RMN		7P 9:15P AFTER HOURS WARM WATER UNDER A RED BRIDGE <small>New Releases begin every Friday. Details at austinfilm.org.</small>	12P 4:30P 6:45P 9:30P BAT CITY CINEMA SHANGHAI EXPRESS RED DESERT WARM WATER UNDER A RED BRIDGE
4:30P 7P AFTER HOURS SUZHOU RIVER	7P THE NOVELIST'S FILM	7:30P BLONDE VENUS	6:15P 8:30P AFTER HOURS RED DESERT	6P 8:15P SUZHOU RIVER THE NOVELIST'S FILM	7P 9:45P WILD AT HEART CALVAIRE	2P 4:30P 7P 10:15P WILD AT HEART BLONDE VENUS NITRATE KISSES CALVAIRE
3P 5:15P SUZHOU RIVER DANCING THE TWIST IN BAMAKO	7P WILD AT HEART	7:30P THE SCARLET EMPRESS	6P 8:30P DANCING THE TWIST IN BAMAKO NITRATE KISSES	9P WILD AT HEART	DOC DAYS 2023	DOC DAYS 2023
DOC DAYS 2023	7P THE SCARLET EMPRESS	7:30P THE DEVIL IS A WOMAN	8:30P ONE OF THESE DAYS			



6406 N I-35, Suite 3100
All films take place at the AFS Cinema unless noted.

FOLLOW US!
@austinfilm

RENTALS
Host a screening or event at the AFS Cinema!
Learn more: austinfilm.org/rentals

JUNE

				1	2	2P 3 THE DEVIL IS A WOMAN
2P 5P PACIFICATION ONE OF THESE DAYS	8:30P PACIFICATION	7:30P THE PLACE PROMISED IN OUR EARLY DAYS	CINE LAS AMERICAS	CINE LAS AMERICAS	CINE LAS AMERICAS	2P THE PLACE PROMISED IN OUR EARLY DAYS
6P THE PLACE PROMISED IN OUR EARLY DAYS	7P MM: JAMES BALDWIN ABROAD	7:30P 5 CENTIMETERS PER SECOND	6P 8:30P 3 WOMEN THE COW WHO SANG A SONG INTO THE FUTURE	7:30P EMANUELLE IN AMERICA	7P 9:45P 3 WOMEN SAILOR SUIT AND MACHINE GUN GIRL <small>New Releases begin every Friday. Details at austinfilm.org.</small>	2:30P 4:30P 7P 10P 5 CENTIMETERS PER SECOND THE COW WHO SANG... THE DEVIL QUEEN SAILOR SUIT AND MACHIN GUN GIRL
3 WOMEN 5 CENTIMETERS PER SECOND	7P MISS JUNETEENTH	7P 8P CHILDREN WHO CHASE LOST VOICES THE DEVIL QUEEN	AUSTIN ASIAN AMERICAN FILM FEST 2023	AUSTIN ASIAN AMERICAN FILM FEST 2023	AUSTIN ASIAN AMERICAN FILM FEST 2023	AUSTIN ASIAN AMERICAN FILM FEST 2023
AUSTIN ASIAN AMERICAN FILM FEST 2023		5P 7:30P WILD REEDS CHILDREN WHO CHASE LOST VOICES	6P THE LAST OF SHEILA	5:45P 8:15P WILD REEDS CHILDREN WHO CHASE LOST VOICES	7P THE LAST OF SHEILA	

THANKS TO OUR SPONSORS



The Austin Film Society is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. The Austin Film Society is supported in part by an award from the National Endowment for the Arts, and is made possible with funding from Humanities Texas and the National Endowment for the Humanities (NEH) as part of the federal ARP Act.



BIG SCREEN CLASSICS

AFTER HOURS (1985) 5/12-5/18
Martin Scorsese's sublime "one crazy night" movie follows a square young New York professional (Griffin Dunne) bored to death by his workaday life who, over the course of a night, becomes entangled with a number of women who inhabit the Downtown night world. With Rosanna Arquette, Linda Fiorentino, Teri Garr, Catherine O'Hara, Verna Bloom, John Heard, and, of course, Cheech and Chong. In 35mm.

WILD AT HEART (1990) 5/19-5/25
David Lynch sends two lovers (Laura Dern and a snakeskin-clad Nicolas Cage) on the yellow brick road to Hell in this masterpiece of doomed romance, featuring one of the greatest casts ever assembled.

3 WOMEN (1977) 6/14-6/18
Robert Altman's examination of the intersecting orbits of three socially outcast women — Shelley Duvall, Sissy Spacek, and Janice Rule — operates in a wholly unique narrative sphere as the three titular women huddle together as a de facto alternative family unit until certain events cast a nightmarish light over the trio. Co-written by Altman and Patricia Resnick.

THE LAST OF SHEILA (1973) 6/28, 6/30
Following the mysterious hit-and-run death of his wife at a party, an eccentric movie producer (James Coburn) plans a cruise to toy with his guests and uncover a new mystery with every stop. Anthony Perkins



BEST OF THE FESTS

GODS OF MEXICO (2022) 4/30-5/5
Every frame is a painting in this artfully composed documentary that shows us a series of tableaux depicting the "old ways" of living off the land as practiced in Mexico. These methods, which honor the land and do not deplete the environment, are shown in all their balletic grace in luminous black and white.

DANCING THE TWIST IN BAMAKO (2021) 5/21, 5/24
In Mali, circa 1960, young people are gripped with revolutionary fervor for socialist ideals and an equally driving passion for dancing the night away to American R&B music. In the midst of this heady environment, a young man and woman strive to be together as the old ways threaten the new way of life.

THE COW WHO SANG A SONG INTO THE FUTURE (2022) 6/14, 6/17
In the midst of an environmental disaster, a suicide-scarred family is again left reeling when a long-lost loved one emerges from a river of dead fish. A truly fantastical debut from director Francisca Alegria.

ONE OF THESE DAYS (2020) 6/31, 6/4
Texas-based German director Bastian Günther (HOUSTON) offers unique insight into American society with this small-town Texas drama, taking place around a fictional "Hands On" pick up truck contest. Featuring stellar performances from leads Carrie Preston (True Blood) and Joe Cole. Director Bastian Gunther in attendance for both screenings.



LATES

THE DOOM GENERATION (1995) 5/5-5/7
Two aimless lovers (Rose McGowan and James Duval) are wandering across the sprawling suburban wastelands of America when they cross paths with a drifter (Johnathon Schaech) who brings excitement and trouble their way. The second film in Gregg Araki's Teenage Apocalypse trilogy is a nihilistic ode to going nowhere.

WARM WATER UNDER A RED BRIDGE (2001) 5/12, 5/13
In Shōhei Imamura's last feature film, a "treasure" hunt leads a Japanese businessman away from unemployment and marital difficulties toward a new life and love.



ESSENTIAL CINEMA: THE EARLY WORKS OF MAKOTO SHINKAI

THE PLACE PROMISED IN OUR EARLY DAYS (2004) 6/6-6/11
In the aftermath of a war where the Soviet Union occupies half of Japan, two friends come together to save a mutual love following her disappearance. Makoto Shinkai's feature debut.

5 CENTIMETERS PER SECOND (2007) 6/18-6/18
Writer-director Makoto Shinkai's second feature explores the life and loves of a young boy as he grows up, told in three acts. Love at the speed of falling cherry blossoms.

CHILDREN WHO CHASE LOST VOICES (2011) 6/20, 6/29
A young woman finds herself in a fantastical world after hearing a song from her absent father's crystal radio. A lively coming-of-age tale from Makoto Shinkai.



SPECIAL EVENTS

BAT CITY CINEMA & AGFA PRESENT: MONSTR-O-VISION! 5/13
In the late 1950s, the classic monster movies of the '30s & '40s were syndicated on television, giving rise to creature-feature hosts like Zacherly and Ghoulardi—and a generation of horror-obsessed "Monster Kids." Join Morbo the Middling as he takes you on a fright-filled tribute to Monster Kids past, present, and future. Thirteen classic creature features plus cartoons, shorts, and trailers. One lucky attendee will win a real dead body! All in three shock-inducing hours! All on glorious 16mm film!

EMANUELLE IN AMERICA (1977) 6/15
After the Just Jaeckin movie EMMANUELLE became a global smash hit, there was a shadow series of films that followed, the so-called "Black Emanuelle" series, starring the Indonesian-born model-actress Laura Gemser. These films were made by Italian filmmakers Bitto Albertini and Joe D'Amato and combined the erotic thrills of the original EMMANUELLE with some Mondo elements to create rough, sex-filled travelogs. **We will be joined by a panel of special guests for a post-film discussion. Exploitation film scholar Elizabeth Purchell will also present a new documentary she has made about the Mondo film genre.**



Emanuelle in America has been newly restored by Severin Films as part of their forthcoming box set The Sensual World of Black Emanuelle, which will be available for purchase on site at this event. The most comprehensive collection of its kind, the set was curated and produced by author Kier-La Janisse, and features the involvement of dozens of scholars, critics, historians and filmmakers. Stay tuned to severinfilms.com for the full list of contents and special features in the coming weeks.

MISS JUNETEENTH (2020) 6/19
Turquoise Jones is a single mom who holds down a household, a rebellious teenager, and pretty much everything that goes down at Wayman's BBQ & Lounge. Turquoise is also a bona fide beauty queen — she was once crowned Miss Juneteenth, a title commemorating the day slaves in Texas were free two years after the Emancipation Proclamation. Life didn't turn out as beautifully as the title promised, but Turquoise, determined to right her wrongs, is



NEWLY RESTORED

PARTY GIRL (1995) 5/4-5/7
Parker Posey stars in one of her defining characterizations as a club-obsessed party animal who tries, with varying degrees of success, to straighten up after getting busted at an illegal rave. One of the best comedies of the '90s and a showcase for the remarkable talent and charisma of Parker Posey.

SUZHOU RIVER (2000) 5/14-5/18
Petty thief Marda (Jia Hongsheng) kidnaps Moudan (Zhou Xun) to demand a ransom from her rich father, but before he can get a return on his gamble, she escapes him by jumping into the Suzhou River. After his arrest, he meets a beguiling woman, MeiMei (also played by Zhou Xun), whose face resembles that of his victim and lost love.

WILD REEDS (1994) 6/27, 6/29
Four teenagers explore their sexual awakenings with each other as they pass into adulthood in the midst of the Algerian War in this '90s gay coming-of-age classic from director André Téchiné.

JAMES BALDWIN ABROAD: A PROGRAM OF THREE FILMS 6/2
In these three newly restored films, made between 1968 and 1973, the great American novelist, essayist and activist James Baldwin's travels and encounters with fellow intellectuals are documented in Istanbul, Paris, and London. The films in this program are JAMES BALDWIN: FROM ANOTHER PLACE (1968), MEETING THE MAN: JAMES BALDWIN IN PARIS (1971) and BALDWIN'S N****R (1968). **Free Member Monday—free admission for all AFS members on June 12.**



WORLD CINEMA CLASSICS

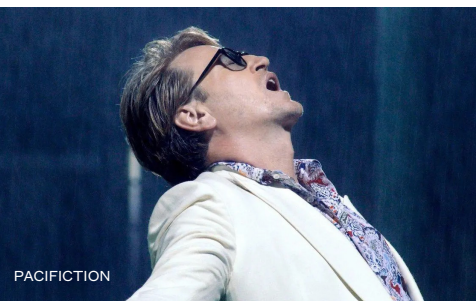
RED DESERT (2022) 5/13, 5/17
In Michelangelo Antonioni's masterpiece of alienation, Monica Vitti plays a woman who seemingly has everything she needs but is depressed and horrified by the emotional devastation around her, signified cinematically by some of the most industrially toxic and oddly beautiful landscapes ever captured on film. **In 35mm.**



QUEER CINEMA: LOST & FOUND

NITRATE KISSES (1992/75) 5/20, 5/24
Lesbian experimental filmmaker Barbara Hammer explores the erasure of queerness from both the arts and the archive throughout history in this groundbreaking documentary about sex, censorship, and the movies. Paired with Hammer's earlier SUPERDYKE MEETS MADAME X. **Queer Cinema: Lost & Found programmer Elizabeth Purchell will join us for a discussion at the screening on Saturday, May 20.**

DEVIL QUEEN (1974) 6/17, 6/20
The Black femme Devil Queen rules over Rio de Janeiro's criminal underworld with an iron fist — no, a straight razor, which she uses both for shaving her legs and slitting throats — in this newly restored queer crime epic that epitomizes the saying "be gay, do crime." Paired with gay porn pioneer Wakefield Poole's FREEDOM DAY PARADE. **Series programmer Elizabeth Purchell will join us for a discussion at the screening on Saturday, June 17.**



MODERN MASTERS

R.M.N. (2022) 5/8, 5/10
Romanian writer-director Cristian Mungiu (FOUR MONTHS, THREE WEEKS AND TWO DAYS) depicts a struggle that afflicts many Western democracies through the lens of a small Transylvanian village. When a bakery hires immigrant workers, an epidemic of xenophobic hysteria engulfs the town with only a few holdouts against the tide of violence and intolerance. **Free Member Monday—free admission for all AFS members on May 8.**

PACIFICATION (2022) 5/31, 6/4
Benoit Magimel stars as a French colonial administrator in Tahiti who oozes both charm and the stench of corruption and institutional evil as he goes about the business of oppression against a backdrop of indescribable physical beauty and lugubriously tacky nocturnal socializing.

THE NOVELIST'S FILM (2022) 5/15, 5/18
Writer-director Hong Sang-soo's cycle of micro-budgeted films about creative people having crises, getting drunk, and revealing the depths of their souls continues with this characteristically sneakily funny story about a novelist and filmmaker who attempt to collaborate on a film.