

NON-PROFIT  
ORGANIZATION  
US POSTAGE  
PAID  
AUSTIN, TEXAS  
PERMIT NO. 2026



WATCH  
NOVEMBER & DECEMBER 2022

MAKE  
WATCH  
LOVE  
FILM

1901 East 51 Street  
Austin, TX 78723  
512.322.0145  
austinfilm.org

AUSTIN  
FILM  
SOCIETY



#### HOME FOR THE HOLIDAYS



The holidays are a period of travel for many of us as we venture to far-off homes and hearths. For some of us though, Austin is our home, and we are staying home for the holidays. With that in mind, we are presenting some of our favorite Hollywood holiday classics on the big screen.

#### NEW RELEASE: THERE, THERE



**Opens November 25**  
A lover's doubt in the cold light of morning leads a chain of uneasy intimacies—counselors, disrupters, peacemakers, and firestarters—every one looking to have a little faith rewarded. **Director Andrew Bujalski and cast will join us opening weekend for Q&As at select screenings.**

## NOVEMBER - DECEMBER HIGHLIGHTS

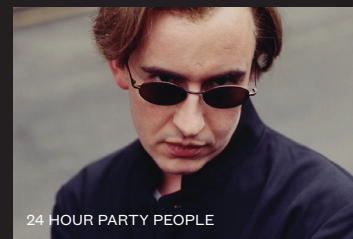
#### NEW FRENCH CINEMA WEEK



Save the date for our annual celebration of the Francophone world's most distinct new cinematic voices, programmed and presented in partnership with France's leading festival for first films—the Premiers Plans Festival of Angers, France. Between November 10th–13th, cinephiles will have a unique opportunity to see new, undistributed French-language films including festival favorites

and award-winners. The full schedule and individual tickets can be found at [austinfilm.org](http://austinfilm.org). Additionally, a pass that includes tickets to all the films is available for purchase online or at the AFS box office.

#### ESSENTIAL CINEMA: ENGLAND MADE ME: SIX FILMS WITH THE AUSTIN CHRONICLE'S RICHARD WHITTAKER



The Austin Chronicle's resident Englishman, Culture Editor Richard Whittaker, explores British identity through six iconic films. An irreverent trek through modern British cinema.

## JOIN OUR COMMUNITY

Membership provides essential support for the AFS Cinema and our educational and artistic programs.

MEMBERS ENJOY  
DISCOUNTED OR FREE TICKETS  
MEMBER-ONLY SNEAK PREVIEWS  
MONTHLY FREE MEMBER MONDAYS  
INVITATIONS TO QUARTERLY MIXERS  
AND MUCH MORE

BECOME A MEMBER:  
[AUSTINFILM.ORG/JOIN](http://AUSTINFILM.ORG/JOIN)

THE AFRICAN DESPERATE



MEMBER PRE-SALE FOR SPECIAL EVENTS

BEFORE THE DEVIL KNOWS YOU'RE DEAD  
WITH ETHAN HAWKE



MEMBER MIXERS

NEW FRENCH CINEMA WEEK MEMBER MIXER  
PHOTO BY HEATHER LEAH KENNEDY

## NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		7P 7:30 P CARRIE 24 HOUR PARTY PEOPLE	7P 7:30 P NOSFERATU WITH INVINCIBLE CZARS DESCENDANT	SOUND UNSEEN	SOUND UNSEEN AUSTIN POLISH FILM FESTIVAL	2P 24 HOUR PARTY PEOPLE AUSTIN POLISH FILM FESTIVAL
SOUND UNSEEN AUSTIN POLISH FILM FESTIVAL	7	7:30 P 8 THE DRAUGHTSMAN'S CONTRACT	7P 9 AMERICAN OCELOT	NEW FRENCH CINEMA WEEK	NEW FRENCH CINEMA WEEK	2P THE DRAUGHTSMAN'S CONTRACT NEW FRENCH CINEMA WEEK
NEW FRENCH CINEMA WEEK	7P 14 MEMBER MONDAY: DISTANT	7:30 P 15 THE LONG GOOD FRIDAY	8P 16 DISTANT	17	7P 18 THE HIDDEN FORTRESS DIVA	2P THE LONG GOOD FRIDAY 4:30 P SIR DOUG AND THE GENUINE TEXAS COSMIC GROOVE 7:30 P TRANSEXUAL MENAGE DIVA
2P 4:45 P THE HIDDEN FORTRESS GIANT	7P 21 DIVA	4:45 P 7:30 P THE HIDDEN FORTRESS QUADROPHENIA	8:30 P 23 TRANSEXUAL MENAGE	CLOSED FOR THE THANKSGIVING HOLIDAY	2P 4:45 P 7P HOWL'S MOVING CASTLE FREE CHOL SOO LEE TOP HAT	2P 4:30 P 7P QUADROPHENIA COOLEY HIGH HOWL'S MOVING CASTLE
1:30 P 4P TOP HAT COOLEY HIGH	28	7:30 P 29 MY BEAUTIFUL LAUNDRETTE	8:15 P 30 FREE CHOL SOO LEE			

LOCATION



6406 N I-35, Suite 3100  
All films take place at the  
AFS Cinema unless noted.

FOLLOW US!



@austinfilm

RENTALS

Host a screening or event at the AFS Cinema!  
Learn more: [austinfilm.org/rentals](http://austinfilm.org/rentals)

## DECEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				6P 8:30 P BRAINWASHED: SEX- CAMERA-POWER ONE MAN DIES A MILLION TIMES	7P 9:30 P FOLLOW THE FLEET NEW ROSE HOTEL	2P 4:30 P 7P 9:30 P MY BEAUTIFUL LAUNDRETTE THE AFRICAN DESPERATE 9 TO 5 NEW ROSE HOTEL
3P 4:30 P 6P TROUBLE FOLLOW THE FLEET BRAINWASHED: SEX-CAMERA-POWER	7P 3 MEMBER MONDAY: AUSTRALIAN SHORT FILM TODAY	7:30 P 6 WITHNAIL & I	6P 8:30 P 9 TO 5 THE AFRICAN DESPERATE	5:45 P 8:30 P THE FLOWERS OF SHANGHAI SORCERER	7P 9:30 P SWING TIME ZOO ZERO  <i>New Releases begin every Friday. Details at <a href="http://austinfilm.org">austinfilm.org</a>.</i>	2P 4:30 P 7:15 P 10P WITHNAIL & I THE FLOWERS OF SHANGHAI SORCERER ZOO ZERO
4:30 7P SWING TIME THE FLOWERS OF SHANGHAI	7P 12 SURNAME VIET GIVEN NAME NAM	7:30 P 13 INFERNAL AFFAIRS I	6P 8:45 P SORCERER ZOO ZERO	6P 8:30 P BAD AXE INFERNAL AFFAIRS I	7P 9:30 P SHALL WE DANCE WHAT'S UP CONNECTION	2P 4:30 P 7P 9:30 P BAD AXE INFERNAL AFFAIRS I FLESHPOT ON 42ND STREET WHAT'S UP CONNECTION
2P 4:45 P 7:15 P BUCK ALAMO WITH SPECIAL GUESTS SHALL WE DANCE BAD AXE	7P 19 FLESHPOT OF 42ND STREET	7:30 P 20 INFERNAL AFFAIRS II			4:45 P 7P WILD STRAWBERRIES FANTASIA	2P 4:45 P 7P INFERNAL AFFAIRS II THE UMBRELLAS OF CHERBOURG THE THIN MAN
2P 2:30 P 4:45 P FANTASIA THE THIN MAN EYES WIDE SHUT	3:30 P 6P THE UMBRELLAS OF CHERBOURG EYES WIDE SHUT	3P 5:15 P 7:30 P THE UMBRELLAS OF CHERBOURG WILD STRAWBERRIES INFERNAL AFFAIRS III	2P 4:45 P 7P FANTASIA WILD STRAWBERRIES EYES WIDE SHUT		3:15 P A NEW OLD PLAY	3:15 P INFERNAL AFFAIRS III

THANKS TO OUR SPONSORS



The Austin Film Society is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. The Austin Film Society is supported in part by an award from the National Endowment for the Arts, and is made possible with funding from Humanities Texas and the National Endowment for the Humanities (NEH) as part of the federal ARP Act.





WITHNAIL & I

## ESSENTIAL CINEMA: ENGLAND MADE ME: SIX FILMS WITH THE AUSTIN CHRONICLE'S RICHARD WHITTAKER

**24 HOUR PARTY PEOPLE (2002)** 11/1, 11/5  
Tony Wilson (a never-better Steve Coogan) starts a record label, and with acts like Joy Division and the Happy Mondays, changes music forever. Director Michael Winterbottom chronicles Factory Records through the decline and fall of its musical empire, from "God Save the Queen" to pills 'n' thrills, 24 HOUR PARTY is a funny, cheeky, smart-arsed look at the self-made legends, bullshit artists, and relics of a bygone era, celebrating its 20th Anniversary. **Screening in 35mm.**

**THE DRAUGHTSMAN'S CONTRACT (1982)** 11/8, 11/12  
Art and murder are afoot when an arrogant artist (played by Anthony Higgins with an impressively, perpetually arched brow) enters a contract with unusual terms in Peter Greenaway's Michael Nyman-scored comedy-drama, selected by the BFI as one of the Top 100 British Films. Celebrating its 40th Anniversary. **Newly Remastered in 4K.**

**THE LONG GOOD FRIDAY (1979)** 11/15, 11/19  
Harold Shand is at the top of a criminal enterprise in the heart of London, an organization that Harold sees threatened by internal and external forces over the course of a long Easter weekend. Bob Hoskins and Helen Mirren star in the quintessential British gangster film that features Pierce Brosnan in his first on-screen appearance. **Screening in 35mm.**

**QUADROPHENIA (1979)** 11/22, 11/26  
Postman Jimmy Cooper becomes Jimmy the Mod and clashes with the rockers in the streets and beaches of Brighton. Director Franc Roddam harkens back to the Angry Young Men and kitchen sink dramas of the '50s and '60s in this coming-of-age drama loosely based on The Who's 1973 rock opera of the same name, updated for the punk era. Featuring Sting as the mod leader, Ace Face, and starring Phil Daniels.

**MY BEAUTIFUL LAUNDRETTE (1985)** 11/28, 12/3  
A Pakistani man takes over a laundrette from his uncle and resumes a gay relationship with a former lover. Daniel Day-Lewis and Gordon Warnecke star in Hanif Kureishi's tale on love under Thatcherism from director Stephen Frears. **Screening in 35mm.**

**WITHNAIL & I (1986)** 12/6, 12/10  
Paul McGann and the incredible Richard E. Grant star as unemployed actors chasing booze and an escape to the countryside as they make sense of the end of a decade. Writer and director Bruce Robinson's cult comedy classic looks at the rubble surrounding the end of the Thatcher/Reagan era. **Screening in 35mm.**



DESCENDANT

## SPECIAL SCREENINGS

**DESCENDANT (2022)** 11/2  
The Africatown residents in Mobile, Alabama, have shared stories about their origins for generations. Their community was founded by enslaved ancestors who were transported in 1860 aboard the last known and illegal slave ship, Clotilda. Director Margaret Brown's layered contemplation explores the interplay between memory and evidence and the question of how history passes and is preserved. **Director Margaret Brown will be in attendance.**

**SIR DOUG AND THE GENUINE TEXAS COSMIC GROOVE (2015)** 11/19  
A musical master who synthesized country, blues, rock, Tejano, and Western Swing in a potent tornado of creativity, Doug Sahm was also a fascinating person whose story still resonates today. This documentary brings Sir Doug to life again through his music, photos, and interviews with those who knew him best. **Newly released, with special guests in attendance at the screening.**

**AUSTRALIAN SHORT FILM TODAY** 12/5  
This annual traveling program of the best in new Australian short films returns to Austin, featuring emerging talent, festival award winners, and the big names in Australian cinema. **Free Member Monday—free admission for all AFS members.**

**BUCK ALAMO with Special Guests (2021)** 12/18  
Austin acting treasure Sonny Carl Davis essays the title role in Ben Epstein's allegorical filmic "ballad." Buck (real name Eli Cody) is a singing cowboy near the end of his long life who decides to hit the road and make amends. With Bruce Dern in the role of Death. **We'll be joined by director Ben Epstein and star Sonny Carl Davis for a special extended Q&A after the film.**



SURNAME VIET GIVEN NAME NAM

## AFS AND THE CONTEMPORARY AUSTIN PRESENT

**TROUBLE (2019)** 12/4  
Filmmaker Mariah Garnett travels to Vienna to meet her father David for the first time. Working through her own experience as a queer American artist, Garnett begins to chronicle David's past life as an activist in Belfast in order to understand the conditions of his estrangement from family, country, and cause.

**SURNAME VIET GIVEN NAME NAM (1989)** 12/12  
An essential work of modern feminist cinema in which pioneering film artist Trinh T. Minh-ha establishes a cinematic space for the voices and stories of Vietnamese women past and present, underscoring persistence and female selfhood in the midst of repressive patriarchy and colonialism.



TRANSEXUAL MENACE

## QUEER CINEMA: LOST & FOUND

**TRANSEXUAL MENACE (1996)** 11/19, 11/23  
Pioneering gay German filmmaker Rosa von Praunheim explores America's burgeoning trans rights movement—from early leaders like Virginia Prince to contemporary activist groups like the titular Transsexual Menace—in this powerful, yet sensitive documentary from 1996. Paired with Alisa Lebow's short portrait of Stone Butch Blues author Leslie Feinberg, OUTLAW. **Series programmer Elizabeth Purcell will join us for a discussion November 19.**

**FLESHPOT ON 42ND STREET (1973)** 12/17, 12/19  
A young woman looks for love and a future on the wild streets of New York in gutter auteur Andy Milligan's scuzzy underground masterpiece. Paired with Joseph Horning's rare trans short, VALERIE. **Elizabeth Purcell will join us for a discussion Saturday, December 17.**



9 TO 5

## BIG SCREEN CLASSICS

**GIANT (1956)** 11/20  
A film as vast and dusty as West Texas itself. Rock Hudson, Elizabeth Taylor, and James Dean, in his last film, star in this story of an old ranch family as they cope with the coming of oil. Nominated for ten Academy Awards, with George Stevens winning for Best Director.

**HOWL'S MOVING CASTLE (2005)** 11/25, 11/26  
A quiet girl working in a hat shop, finds her life thrown into turmoil when she is literally swept off her feet by a handsome but mysterious wizard named Howl and cursed to become a 90-year-old woman. To break the spell, Sophie climbs aboard Howl's magnificent moving castle and into a new life of wonder in this Academy Award-winning masterpiece from Hayao Miyazaki. **Screenings that begin before 6pm are dubbed. 6pm or later screenings are subtitled.**

**COOLEY HIGH (1975)** 11/26, 11/27  
Leroy "Preach" Jackson (Glynn Turman) and Richard "Cochise" Morris (Lawrence Hilton-Jacobs) are two high school friends coming of age in Chicago's Cabrini-Green housing project. With music teeming with Motown Hitmakers, this Black classic, directed by Michael Schultz (CAR WASH, KRUSH GROOVE), has influenced Spike Lee and John Singleton and has been deemed "culturally, historically, or aesthetically significant" by the Library of Congress to enter the 2021 National Registry for Film Preservation.

**9 TO 5 (1980)** 12/3, 12/7  
Multitasking scheduling, triplicating, and menial office tasks for shit pay and a slap on the ass? Three ladies have had enough and they want what we all want: a living wage and a whole lotta respect. Jane Fonda, Lily Tomlin, and Dolly Parton star in this ever-enduring comedic showcase of radical politics.

**SORCERER (1977)** 12/8 - 12/14  
This remake of WAGES OF FEAR is a merciless exercise in suspense directed by William Friedkin and propelled into the stratosphere by a pulsing Tangerine Dream soundtrack. Four desperate men are engaged on a suicide mission to bring two truckloads of volatile nitroglycerin through a jungle.

**FANTASIA (1940)** 12/23 - 12/28  
A revolutionary-for-its-time concept: classical music favorites recorded in high fidelity and given visual life by the greatest talents in animation. It was a great idea in its time and it still works. A jaw-dropping movie experience the whole family can enjoy.



## NEWLY RESTORED

**THE FLOWERS OF SHANGHAI (1998)** 12/8 - 12/11  
Four men pursue courtesans and opium amongst the "Flower Houses" of Shanghai. Tony Leung (IN THE MOOD FOR LOVE) stars in director Hou Hsiao-hsien's look at the quiet decadence and cruelty of a vanished era.



THE UMBRELLAS OF CHERBOURG

## HOME FOR THE HOLIDAYS

**THE UMBRELLAS OF CHERBOURG (1964)** 12/24 - 12/27  
A young French woman (Catherine Deneuve in a star-making role) falls for a young mechanic about to be drafted to war in this colorful romantic musical directed by Jacques Demy with a score by Michel Legrand.

**THE THIN MAN (1934)** 12/24, 12/25  
William Powell and Myrna Loy star as one of the screen's most effervescent couples as they navigate a Christmas in New York and try to solve a murder in this adaptation of Dashiell Hammett's sly, gin-soaked novel. Pure fun.

**EYES WIDE SHUT (1999)** 12/25 - 12/28  
Stanley Kubrick's dark comedy of sex and secrets, starring Tom Cruise and Nicole Kidman, garnered mixed reviews upon release, but in the decades since, it has become recognized as a modern classic.



INFERNAL AFFAIRS I

## ESSENTIAL CINEMA: THE INFERNAL AFFAIRS TRILOGY

**INFERNAL AFFAIRS I (2002)** 12/13 - 12/17  
Andy Lau and Tony Leung star as a cop who infiltrates gangsters and a gangster who infiltrates the police force, respectively, in this heart-pounding modern suspense classic later remade by Martin Scorsese as THE DEPARTED.

**INFERNAL AFFAIRS II (2003)** 12/20, 12/24  
In this moody prequel to INFERNAL AFFAIRS, the milieu of gangsters versus cops is sketched out more thoroughly and the great Hong Kong actor Anthony Wong gets to showcase his talents alongside Eric Tsang and Francis Ng.

**INFERNAL AFFAIRS III (2003)** 12/27, 12/31  
The conclusion of the INFERNAL AFFAIRS Trilogy, billed as The Ultimate Showdown, brings back Andy Lau and Tony Leung to wrap up the conflict in a timeline-straddling race to the finish.



SWING TIME

## FRED AND GINGER

**TOP HAT (1935)** 11/25, 11/27  
The best-known of all the Astaire-Rogers musical features. It's a masterful romantic comedy of mistaken identity that also happens to include some of the most sublime dancing ever committed to film, perhaps most memorably in the "Cheek to Cheek" duet. Pure entertainment. **Screening in 35mm.**

**FOLLOW THE FLEET (1936)** 12/2, 12/4  
Astaire and Rogers are reunited in one of their most purely entertaining ventures. Astaire plays a sailor who pines for his old stage-dancing partner (Rogers) who is working in a dime-a-dance place. We won't spoil the ending, but there's gonna be some dancing going on. **Screening in 35mm.**

**SWING TIME (1936)** 12/8, 11/11  
Considered by many to be the best dance-musical of them all, this is directed by George Stevens, whose light touch perfectly complements the talents of Astaire and Rogers. The dance numbers here seem to toy with the idea of what is physically possible, but it never looks strenuous, always graceful, like a dream. **Screening in 35mm.**

**SHALL WE DANCE (1937)** 12/16, 12/18  
The most lavish Astaire-Rogers film of them all boasts a story about a high-brow ballet star (Astaire) who falls in love with a tap dancer (Rogers). George and Ira Gershwin provide the music and the dance numbers deftly blend ballet and popular forms. **Screening in 35mm.**



HIDDEN FORTRESS

## WORLD CINEMA CLASSICS

**THE HIDDEN FORTRESS (1958)** 11/18 - 11/22  
Akira Kurosawa's adventure epic may be best known today as the blueprint for George Lucas' STAR WARS, but there's far more to the film than that. This is masterful storytelling with exciting action and a rousing performance from Toshiro Mifune as an undercover general. One of the master's greatest works. **Screening in 35mm.**

**WILD STRAWBERRIES (1957)** 12/23 - 12/28  
One of Swedish writer-director Ingmar Bergman's most enduring films. An old man (Victor Sjöström), nearing death, looks back over his life and gains a new understanding about its meaning. **Screening in 35mm.**



## MODERN MASTERS

**DISTANT (2002)** 11/4, 11/6  
Nuri Bilge Ceylan's breakthrough film shows us a clash of old and new ways of life as a young man from a rural village in Turkey moves in with his sophisticated cousin in Istanbul. A deeply observant and humane work of art. **Free Member Monday — free admission for all AFS members on November 14.**